## **Guide for Authors**

### **Preface**

The *Journal of Sistan and Baluchistan Studies (JSBS)* is devoted to South-Eastern Iran and welcomes articles in various areas of the world with a Sistan and Baluchistan legacy, especially adjacent areas such as Afghanistan, Pakistan, India, Oman, the Persian Gulf, and Central Asia with a chronological span from Paleolithic to Modern times. Contributions must be original and have not previously been published elsewhere. Please be ensure that there are no conflicts between the authors before submitting. Before being published, manuscripts submitted to the *Journal of Sistan and Baluchistan Studies (JSBS)* are critically reviewed. The purpose of the review is to reassure readers that the papers have been approved by competent and unbiased professionals. Manuscripts should be written in English, with the use of one spelling style throughout the entire manuscript. Both British and American spelling will be accepted. The manuscript should be submitted only via the *Journal of Sistan and Baluchistan Studies (JSBS)* the Editorial System (http://www.jsbs.uoz.ac.ir/). All papers are available free of charge at the Journal's webpage.

### Types of article

The following types of contribution are published in the *Journal of Sistan and Baluchistan Studies (JSBS)*:

**Original research article**: Papers in all disciplines dealing with the mentioned geographical scope are the most welcome, with a specific focus on cultural heritage studies with new and innovative data based on archaeology, natural science applied to archaeology, history and art history, ancient technology, linguistics, ethnoarchaeological perspective, traditional architecture, and conservation as well as digital heritage and critical reviews. It should describe novel and well validated findings, and experimental techniques should be described in sufficient detail to allow the study to be verified. Research papers of 6000-8000 words in length, with tables, illustrations, and references, in which hypotheses are tested and results reported.

**Review article**: Review and perspective on current issues are accepted and encouraged. The format and length of review papers are more flexible than for a full paper. Typical reviews are less than 12000 words including references.

**Short Communications**: It is appropriate for recording the results of small-scale research including new projects, significant fieldwork discoveries, and innovative applications of technology. Research papers of 1500-2500 words in length and 6 figures maximum, with tables, illustrations, and references.

### **Structure of Articles**

The structure of the articles can be modified based on their subject. The text should be written in a succinct and cohesive manner, with an emphasis on significant points, conclusions, breakthroughs, or discoveries, as well as their broader relevance. All running text should be saved as a Word document with Times New Roman 12, 1.5 spacing. Figures and tables can be put within the text or at the bottom. Figures should have a high enough resolution to allow for refereeing.

Short communication consists of title page, text, acknowledgments, and references with figure and table captions.

The original research articles should contain the following sections:

### Title page

The title page must contain the title that should be clear, intelligible to experts in different disciplines, and represent the substance of the article. Moreover, full name(s) of the author(s), affiliation(s) of the author(s) containing the full name of the institution. The postal address and email address of the corresponding author must be mentioned.

### Abstract

The title's information does not need to be duplicated in the abstract. The abstract should not be more than 350 words long. It must include the study's goal, methods, findings, and conclusions.

### **Keywords**

Provide three – seven keywords, covering the most precise phrases in the article. They should explain the subject and results and should not be the same as the terms used in the title.

#### Introduction

State the objectives of the work and provide an adequate background, avoiding a detailed literature survey or a summary of the results.

#### Material and methods

Provide sufficient details to allow the work to be reproduced by an independent researcher. Methods that are already published should be summarized and indicated by a reference. If quoting directly from a previously published method, use quotation marks and also cite the source. Any modifications to existing methods should also be described.

#### **Results**

Results should be clear and concise.

#### Discussion

This should explore the significance of the results of the work, not repeat them. A combined Results and Discussion section is often appropriate. Avoid extensive citations and discussion of published literature.

#### Conclusions

The main conclusions of the study may be presented in a short Conclusions section, which may stand alone or form a subsection of a Discussion or Results and Discussion section.

### Appendices

If there is more than one appendix, they should be identified as A, B, etc.

### Acknowledgments

Acknowledgments of persons, grants, money, and so forth should be included before the reference list in a distinct section.

## References

References are in "Harvard style" and all the sources in the final bibliography should be placed alphabetically. The authors are listed with comma separation up to three ones. When four or more authors are listed, please use first author + *et al*. The full list of authors is required in the final bibliography.

### **In-Text Citation:**

Citing one author: (Curtis, 2012)

Citing two: (Piperno and Salvatori, 2007) or (Didier, Jarrige and Quivron, 2011)

Citing three or more authors: (Kavosh et al., 2019)

#### Reference list:

## Book

Curtis, J. (2012). The Oxus Treasure. London: British Museum Press.

Piperno, M. and Salvatori, S. (2007). *The Shahr-I Sokhtya graveyard (Sistan, Iran): excavation campaigns*, 1972-1978. Roma: ISIAO.

### Chapter in an edited book

Vidale, M. (2020). Chlorite Containers from the Oxus civilization between technical choices and iconographic codes. In: B. Lyonnet, and N. A. Dubova, (Eds.), The World of the Oxus Civilization. London: Routledge, pp.293-332.

### Journal paper (electronic)

Perrot, J. (2008). Jiroft iv. Iconography of Chlorite Artefacts. *Encyclopædia Iranica*, 14, pp.656–664. [Online]. Available at: https://www.iranicaonline.org/articles/jiroft-iv-iconography-of-chlorite-artifacts [Accessed 25 August 2021].

### Journal paper (printed copy)

Sajjadi, S. M. S. (2007). Wall painting from Dahaneh-ye Gholaman (Sistan). *Ancient Civilizations from Scythia to Siberia*, 13(1-2), 129–154.

Jarrige, J. F., Didier, A. and Quivron, G. (2011). Shahr-i Sokhta and the chronology of the Indo-Iranian regions. *Paléorient*, 37 (2), 7–34.

#### Website

*Shahr-i Sokhta - UNESCO World Heritage Centre*. [Online]. Available at: http://whc.unesco.org/en/list/1456/ [Accessed 25 August 2021].

#### **Thesis**

Shirazi, R. (2008). Etudes typologiques et comparatives des représentations humaines en terre crue, en terre cuite et en pierre de l'Asie centrale et de l'Iran oriental du Chalcolithique à l'âge du Bronze (4000-1800 av. J.-C.). Unpublished: Panthéon-Sorbonne University. PhD.

### **Tables and Figures**

Please submit tables as editable text and not as images, each table should be numbered consecutively (1, 2, etc.). Please avoid using vertical lines in tables. All tables should be embedded while correctly positioned and be referred to in the text. Please use "Table" in both text and captions in bold.

Figures should be used only if they clarify or reduce the text. All photographs, graphs, and diagrams should be referred to as a 'Figure' and they should be numbered consecutively (1, 2, etc.). Data should be presented only once in a graph or a table, not in both. Figures should be submitted in separate files. The required resolution is 300 DPI for greyscale images and at least 600 DPI for black-and-white drawings. All figures must be referred to in the text and the references should be typed in bold. Use (Fig.) at the end of the sentence and captions and use (Figure) in text.

### **Abbreviations**

dates: 1980-1985, not 1980-85

pages: 250-275, not 250-75

following/s: f./ff. centimeter/s: cm

meter/s: m etcetera: etc.

circa: c.

videlicet: viz.

exempli gratia: e.g.

volume/s: Vol./Vols.

chapter: Chapt.

column: Col.

folio/s: Fol./Fols.

translator: transl.

second [II] century: 2nd century, etc.

century and millennium: never abbreviated

before Christ: BCE

after Christ: CE

plate/s: only when referring to author's plates within one's own text: Pl./Pls.

figure/s: only when referring to author's figures within one's own text: Fig./Figs.

fig./figs., pl./pls. in all other cases

note/s: fn./fns.

number/s: n./nn.

editor/s: ed./eds.

no place: n.p.

no date: n.d.

doctor: Dr

Mister: Mr

# **Suggest Reviewers**

With the manuscript, the author should include a list of three qualified, independent, prospective reviewers who could perform quality peer reviews of your document. Be sure to include their complete names, affiliations, and current e-mail addresses.